

# BASS Tech. Check

BOGGS

Right Hand

$$T = W + S + P$$

① Weight: light → medium → heavy

[ keep speed (length) and placement constant ]

② Speed: slow (short) → medium (medium) → fast (long)

[ keep weight & placement constant ]

③ Placement: Fingerboard (lane 1) → Middle (lane 3) → Bridge (lane 5)

[ keep weight & speed/length constant ]

④ All Three: light & FAST (long bows)

medium & medium (medium bows)

slow & heavy (short bows)

## ⑤ Open Strings:

Then to  
D A  
A E

## Left Hand

## Dexterity

① Weight/Speed to hold down the string ↗

{ 1-4      1-2      2-4 } [ use last line rhythm of #5 ]

\* feel fingers fall/plop/land or lift quickly\*

## ② Max's Magic

- use with or w/o  
the bow

- think as 'J's

- use the weighty feeling from Above

# Shifting

## ① Vomits

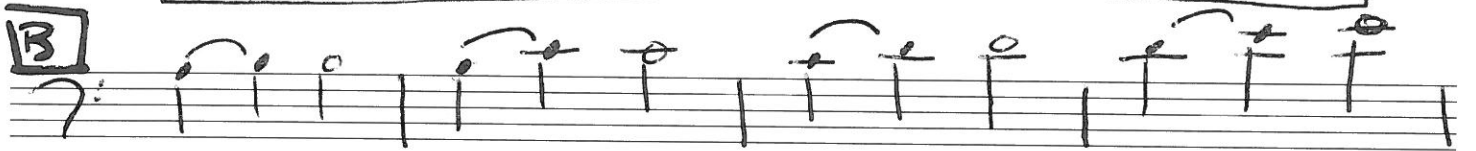
**A**



Use: 1-1 1-4 2-1  
2-2 1-2 2-4

GO SLOW!  
Hear the slide.

**B**



- Good Hand frame
- thumb sideways
- Don't Squeeze

Matthew Boggs  
matthew.boggs@hepss.org  
bassworksmd.com